



25 EUROCENT COINS PROJECT 2008

by Annovi Fabrizio – Italy 2006

Dear Sir,

I'm Fabrizio Annovi, an Italian graphic designer and numismatic collector. I would like to propose to Your kind attention this ambitious project for an eventual currency of 25 EuroCent to Introduce in the next years in the monetary system called "Eurozone" that is, at present, in continuous evolution and expansion. In consideration of the raising prices and the tendency of them to five EuroCent, I have thought that perhaps it could be a good idea to introduce a new kind of coin as a quarter of Euro, just like it currently exists in some other great world economies (USA and Canada for example) where this kind of value has always been used with success.

As you know in some countries of Eurozone before the introduction of the unique currency there were 25 Eurocoins (Spain, Austria, Malta, Holland, Portugal and others).

This choice could be followed by the dismissal of one and two Eurocent coins.

I suggest that the new coin could be minted with different colour, metal and shape in order not create confusion. So I have thought to a silver grey nickel coin of circle shape (20-22 mm diameter) with a hole in the middle.

At present the actual Euro coins series have a common side and a national side. On the common side beyond the traditional twelve stars symbol of the European Union, I have represented some universal elements of ancient Greece like the three architectonic orders called Doric, Ionic and Corinthian.

On this side it will be also present the value of 25 Eurocent three times.

In order to add originality and interest to this new coin I have chosen three concepts to represent on all the national sides with the only difference of being translate in the own language of the issuing state.

The three topics that I have chosen are peace, work and nature; graphically represented by a dove, a hand and a maple three leaf emphasized by the correspondent written words. These three concepts are universal shared and accepted and without ideological contraindications.

In my opinion, the idea to have common type coins with different languages tickles people curiosity and reaches the final task of joining culture and fraternity.

Drawing these sketches, I probably made many mistakes in the translations, I beg your pardon and I hope you are able to understand my intention.

Besides, I have thought to include the sketches of some countries which, at present, are not in the European Monetary Union (Denmark, United Kingdom, Hungary, Poland, etc.) with the intention of make my Project more "European " as possible.

I hope to obtain from Your experience and Your authoritative point of view a simple answer to my work.

I look forward to hearing from You.

Yours faithfully.

Annovi Fabrizio
Graphic Designer

